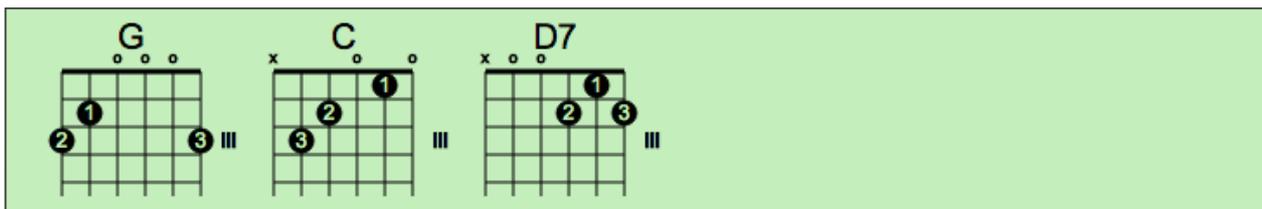


GUITAR CHORDS IN G MAJOR

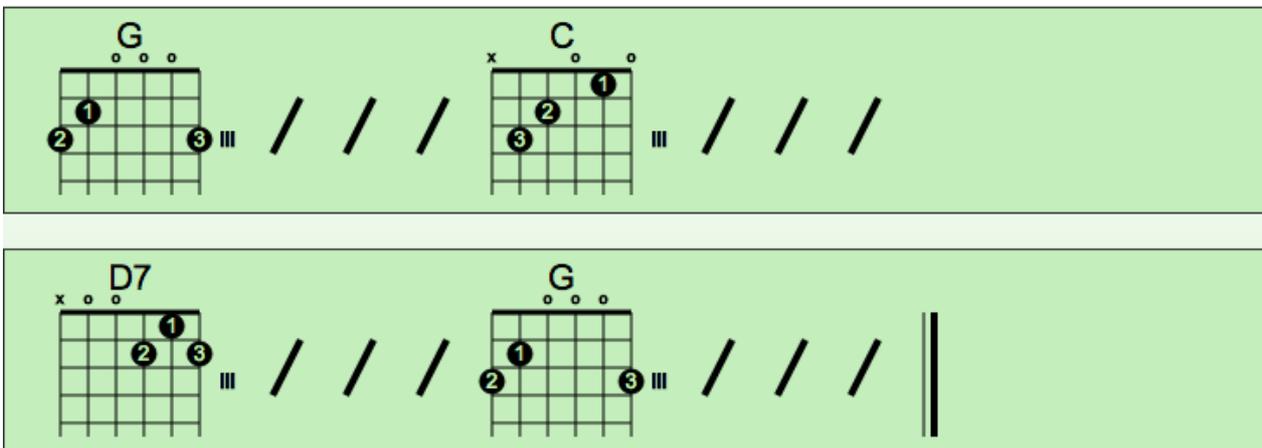
Principal Chords In G Major

The three principal chords in G major are the G, C, and D7th chords.



The change from the G chord to to the C will require a little more practice because the third finger in the G chord must move up to the fifth string to form the C chord shape.

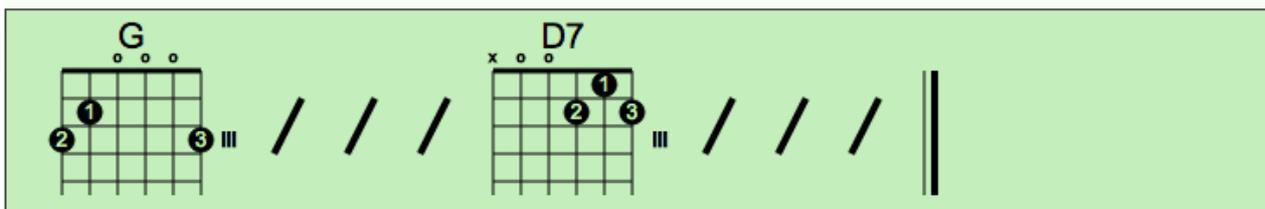
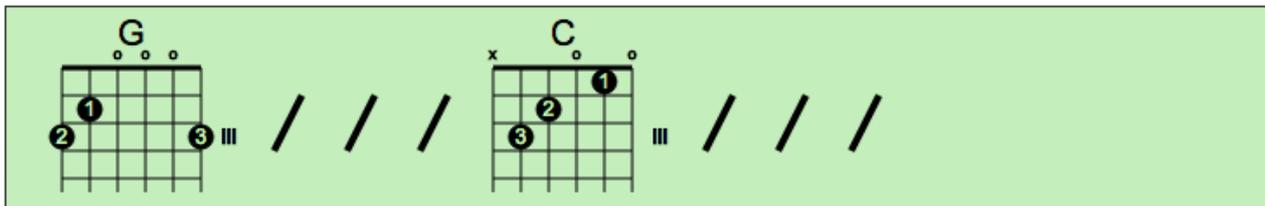
Chord Progression 1.



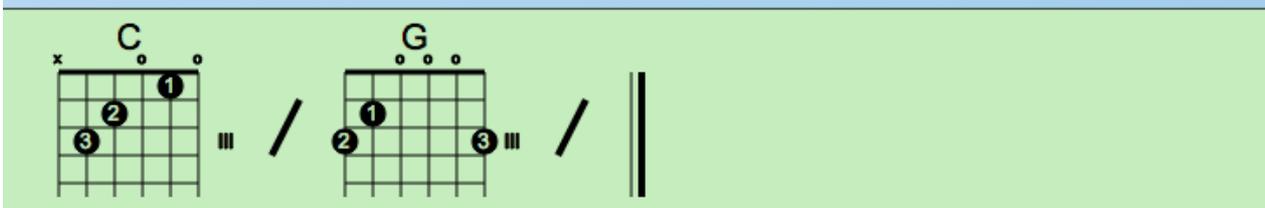
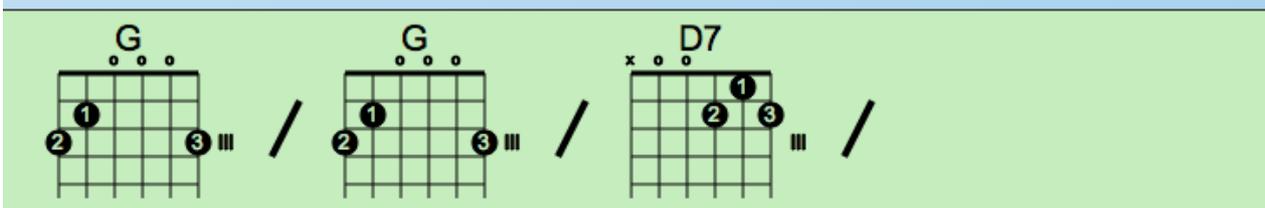
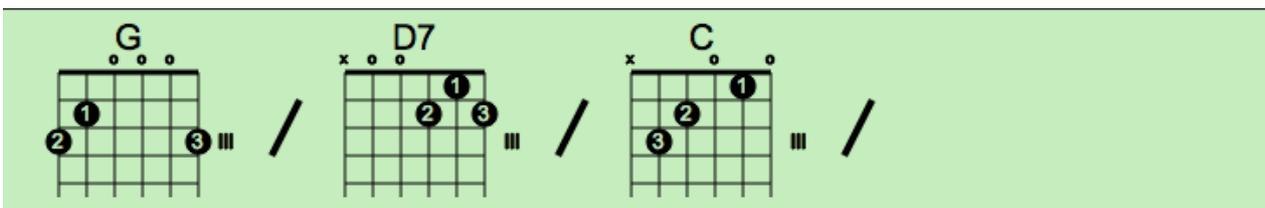
1. As in the previous lesson practicing these chord in a number of different orders is recommended.
2. Careful attention to the sound of the tonic (G) to dominant (D7) chord progression is important.
3. Try and internalise the sound so you can recognise it when it appears in a song.
4. The dominant to tonic progression is the most important progression in western music and forms the basis of most of the music that we hear today.

Chord Progression 2.

Useful Tip.....Remember to keep the left hand fingers curved and only use the finger tips to fret the notes.



Chord Progression 3.



The example above is again written in 2 beats changes. So slowly at first then gradually work up to a faster tempo.