

It's Only A Paper Moon

Arlen, Harburg & Rose

Arranged by Bill Tyers

Musical notation for the first system (measures 1-4). The key signature is C major, and the time signature is 4/4. The melody is written in the treble clef. The guitar accompaniment is written in the bass clef. Chords are indicated above the staff: C, Am7, D9, G7(#5), C, Am7, D9, G7(#5). The guitar tablature below the staff shows fingerings for the bass line, with some numbers in red (4, 3, 4, 3).

Musical notation for the second system (measures 5-8). The key signature is C major, and the time signature is 4/4. The melody is written in the treble clef. The guitar accompaniment is written in the bass clef. Chords are indicated above the staff: C, C#o, Dm7, G7, C. The guitar tablature below the staff shows fingerings for the bass line, with some numbers in red (7, 1).

Musical notation for the third system (measures 9-12). The key signature is C major, and the time signature is 4/4. The melody is written in the treble clef. The guitar accompaniment is written in the bass clef. Chords are indicated above the staff: C, C#o, Dm7, G7, C, G+7. The guitar tablature below the staff shows fingerings for the bass line, with some numbers in red (7, 4, 4, 3). A first ending bracket is shown above the staff for measures 11 and 12.

13 C F6 A^o7 Cmaj7 A7 Dm7 G7 Cmaj7

TAB

1	0	0	0	3	4	0	5	8	8	5	5	1	0	0
2	2	2		2	5	0	6	5	5	4			2	0
3				3	4	3	5	7	7	3	3		3	2
			3	1	5		5							3

18 F6 A^o7 Cmaj7 A7 D7 G7

TAB

3	4	0	5	3	0			4	3	4				
2	5	0	6	3	5			5	5	4			4	3
3	4	3	5	5	4			4	4	3	3		3	3
1	5	3	5	5				3	5				3	0

22 C C^o Dm7 G7 C

TAB

	3	3	3	6	5	0	1	0	3	1	0	0		
0	3			5	5	0	1	3			0	0		
3	2	4	5	7	7	3	3	3	2		2	2	0	0
				5	5				3		3			

26 C C#° Dm7 G7

TAB 3 2 4 5 5 6 7 5 7 4 3 4 3 1

29 C G+7 G7 A7

TAB 3 2 4 3 4 4 3 4 3 5 5 6 5

D7 G13 C6 C6/9

TAB 5 5 5 5 5 4 5 5 5 1 8 6 8 7 8 3 2 2 3