

Concerto in G Major

2 Mandolins, Strings, Double Bass and Auto Harp

Antonio Vivaldi
arranged by Bill Tyers

Andante ♩ = 40

Mandolin 1

Mandolin 2

Violin 1

Viola

Violoncello

Double Bass & Auto Harp

3

Vln. 1

Vla.

Vc.

Db.

p

p pizz

p pizz

pizz

Em B⁷ Em B⁷

Em Am D G

5

Vln. 1

Vla.

Vc.

Db.

C D

6

Vln. 1

Vla.

Vc.

Db.

G D G D⁷ G

8

Musical notation for measures 8 and 9, top two staves. Measure 8 features a complex melodic line with eighth notes and dotted rhythms. Measure 9 continues this line with a triplet of eighth notes. The key signature has one sharp (F#).

Vln. 1

Vla.

Vc.

Db.

E Am B⁷ Em

Musical notation for measures 8 and 9, lower four staves. The Violin 1 part plays a simple eighth-note melody. The Viola, Violoncello, and Double Bass parts provide harmonic support with chords and single notes. Chord symbols E, Am, B⁷, and Em are indicated below the Double Bass staff.

10

Musical notation for measure 10, top two staves. The melody consists of eighth-note triplets. The key signature has one sharp (F#).

Vln. 1

Vla.

Vc.

Db.

Em Am D

Musical notation for measure 10, lower four staves. The Violin 1 part plays a simple eighth-note melody. The Viola, Violoncello, and Double Bass parts provide harmonic support with chords and single notes. Chord symbols Em, Am, and D are indicated below the Double Bass staff.

11

Vln. 1

Vla.

Vc.

Db.

G C Am B⁷

12

Vln. 1

Vla.

Vc.

Db.

Em B⁷ Em B⁷ Em

14

Violin 1

Viola

Vc.

Em Am

Db.

15 (tr)

Violin 1

Viola

Vc.

B7 Em Em B7

Db.

17 (tr)

3 3 3 3 3 3 3

Vln. 1

Vla.

Vc.

Em

Em Am B⁷ Em

Db.